

STAGE RIGGER

DEFINITION

Inspects, installs, replaces, and repairs stage rigging, stage curtains, large motion picture screens, and window drapes in schools and offices.

TYPICAL DUTIES

Installs stage rigging, hardware, drapes, fire curtains, motion picture screens, valance boxes, and ropes by drilling into or through ceilings and walls.

Assembles and adjusts traverse tracks and related hardware and balances rigging operated by counterweight systems.

Repairs and replaces fire links, sandbags, cables, ropes, pulleys, slots and tracks, guide wires, and pivot arms; restrings window drapery installations; and removes damaged and deteriorated stage curtains.

Replaces ropes and cables on arbors and thimbles and clamps on cables.

Manually sews torn hems and repairs holes in stage curtains.

Inspects apparatus to assure compliance with State fire and safety regulations.

May instruct District personnel in the proper method of operating stage equipment.

Performs related duties as assigned.

DISTINGUISHING CHARACTERISTICS AMONG RELATED CLASSES

A Stage Rigger installs, replaces, and repairs stage rigging, stage curtains, window drapes, and associated hardware.

A Central Shops Supervisor supervises a variety of maintenance personnel in the construction, alteration, maintenance, and repair of facilities and equipment.

A Steeplejack performs skilled maintenance of flagpoles, light standards, and similar structures.

SUPERVISION

General supervision is received from a Central Shops Supervisor. No supervision is exercised.

CLASS QUALIFICATIONS

Knowledge of:

Stage rigging practices, materials, and tools

State Fire Code requirements relative to the installation of stage curtains, draperies, stage riggings, motion picture screens, valance boxes, traverse tracks, ropes, and pulleys of window draperies

Characteristics of installed stage drapery systems and methods of maintenance and repair

State safety orders covering the use of scaffolding, safety devices, and stage curtain rigging
Ropes, cables, pipes and fittings, knots, and rigging techniques involved in work high above floor level

Proper types of anchors, braces, and other hardware to take stresses involved in the installation of stage rigging

Ability to:

Utilize a variety of manual and power tools

Special Physical Requirements:

Work safely and efficiently at heights of more than 20 feet

Safely lift and carry objects weighing up to 75 pounds

ENTRANCE QUALIFICATIONS

Education:

Graduation from high school or evidence of equivalent educational proficiency.

Experience:

Four years of experience replacing, repairing, and rigging fire and other stage curtains, auditorium draperies, and related equipment.

Special:

A valid California Driver License.

Use of an automobile.

SPECIAL NOTE

Prior to employment, all successful candidates will be required to pass an asbestos medical examination in compliance with the General Industry Safety Orders, Section 5208, Title 8 of the California Administrative Codes.

This class description is not a complete statement of essential functions, responsibilities, or requirements. Requirements are representative of the minimum level of knowledge, skill and abilities. Management retains the discretion to add or change typical duties of the position at any time.

Revised
07-17-13
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