These questions should be used throughout the entire process of creating and developing both the Artist Guide and the Imitative Artwork. These questions are meant to get students to stop and take stock of where they are as well as where they might go next and finally, to evaluate their final work.

These questions should extend learning and thinking capacity, make learning more meaningful, help prevent and solve problems, and strengthen the effectiveness of evaluation.

The following questions are loosely based on a questioning technique, which is called the Focused Conversation developed by the Institute of Cultural Affairs. Questioning begins with observational questions, that deal with data and sensory observations, then moves on to Reflective questions which relate to personal reactions and associations. Conversation then moves on to interpretive questions about meaning, significance and implications, and finally, decisional questions which are concerned with resolution.

Pick at least one question from each category and write a short paragraph (2-3 sentences) that answers it. Make sure you answer the questions in the correct order; begin with Observational question, then Reflective questions, next Interpretive questions, and finally, the Decisional questions. Share these answers with a partner when you are asked to think, pair, and share. The partner should be able to look at any work you have either in progress or in its final format so that they will be able to understand and reflect on your work with you.

**Observational Questions**

Imitative Artwork Questions:
1. What colors, lines, shapes, textures, and values do you see?
2. What colors, lines, shapes, textures, values, and spaces caught your attention?
3. How is color, line, shape, texture, value, space used in this piece?
4. What people or characters do you see in the Imitative Artwork?
5. What are people wearing?
6. What objects do you see in the Imitative Artwork?
7. Describe the medium or materials used in this piece of artwork.
8. What steps did you go through in creating your Imitative Artwork? What was first? Second? Next?

Artist Guide Questions:
1. What parts of the Artist Guide do you remember?
2. What were some of the art images you remember from the Artist Guide?
3. What important event from the artist’s life or times do you remember?
4. After looking at the Artist Guide, what facts do you remember about the artist?
5. What steps did you go through in creating your Artist Guide? What was first? Second? Next?
6. What are some key ideas in the Artist Guide?

Reflective Questions

1. What part of this was hardest?
2. What part of this was easiest?
3. What were your feelings as you looked at the Imitative Artwork?
4. What looked like it was most fun?
5. Where have you seem similar work?
6. What were you excited about?
7. What were you uneasy or unsure about?
8. What part of this process do you not like?
9. What leaves you confused?
10. What intrigues you?
11. What was frustrating for you?
12. What surprised you?
13. What would you add?
14. Where were you reminded of something in your own life?
15. What part are you most confident about?
16. What questions do you have?
17. Who or what in your artist’s life or work do/did you identify with?

Interpretive Questions

1. What idea/message do you think the artist is trying to get across to the viewer? Why is this idea important?
2. If you were in this artist’s life, who would you be? Why?
3. What was something you wanted to happen, but didn’t happen?
4. Where did you achieve something in spite of the problems?
5. What would you have done differently to make the work stronger?
6. Why do you think the artist painted the subject in this way?
7. If you were in this picture, who would you be and what would you be doing?
8. If this were a picture in today’s world, how would it look different? What would be the same? What would be different?
9. Which issues in this artwork concern you the most? Why?
10. Let’s talk about the artist: What kind of person was he/she? What values did he hold? How were his/her values unique? Do you like the artist? Why? Why not?
11. What did you learn by making an imitative piece of artwork?
12. What were you trying to express or communicate?
13. How were you changed by this experience?
14. What’s the purpose of this assignment?
15. How would you describe the artist’s style?

**Decisional Questions**

1. What would you like to learn more about?
2. What have you learned from studying your artist’s life?
3. How has this piece of artwork changed you, or your thinking?
4. What is this piece of artwork is about?
5. What would you name the imitative piece of artwork?
6. How would you summarize this piece of artwork?
7. What would you change about this artwork? What would you keep the same?
8. What rating between 1 and 10 would you give this artwork? Why?
9. What does this piece of artwork mean to you?
10. What have you learned from this piece of art?

**Sources**