

## "Rubric for Performances"

Score	Vocal Qualities	Body & Facial Expression	Staging and Blocking
<b>Exemplary Level</b>	<ul style="list-style-type: none"> <li>• Voice is loud enough to be heard.</li> <li>• Variety of vocal qualities present including pacing, pitch, inflection, and phrasing.</li> <li>• Words are articulated and clearly pronounced.</li> </ul>	<ul style="list-style-type: none"> <li>• Body movements controlled.</li> <li>• Careful choices have been made to authentically reflect movements of character.</li> <li>• Mannerisms and gestures reflect the authenticity of the character.</li> <li>• Facial expressions reflect emotions and meanings the actor wishes to convey.</li> </ul>	<ul style="list-style-type: none"> <li>• Blocking and stage movement is smooth and aids in character development.</li> <li>• Scene made use of variety of levels and speeds.</li> <li>• Careful consideration given to artistic composition.</li> <li>• Blocking technically proficient. Actor does not block him/herself.</li> </ul>
<b>Accomplished Level</b>	<ul style="list-style-type: none"> <li>• Voice is loud enough to be heard most of the time.</li> <li>• Some vocal qualities present.</li> <li>• Words mostly clearly articulated and pronounced.</li> </ul>	<ul style="list-style-type: none"> <li>• Body movements mostly controlled.</li> <li>• Movements mostly authentically reflect character.</li> <li>• Some mannerisms and gestures used.</li> <li>• Facial expressions convincing and meaningful.</li> </ul>	<ul style="list-style-type: none"> <li>• A few minor adjustments needed in blocking and stage movement.</li> <li>• Some attention paid to using variety of levels and speeds.</li> <li>• Evidence of artistic composition.</li> <li>• Actor makes a few technical mistakes in blocking.</li> </ul>
<b>Developing Level</b>	<ul style="list-style-type: none"> <li>• Voice sometimes difficult to hear.</li> <li>• A few vocal qualities present.</li> <li>• Words were sometimes unclear.</li> </ul>	<ul style="list-style-type: none"> <li>• Body movements, gestures, and mannerisms were controlled at times.</li> <li>• Actor slipped in and out of character during performance.</li> <li>• Facial expressions sometimes authentically portrayed.</li> </ul>	<ul style="list-style-type: none"> <li>• Some attention paid to blocking and stage movement, but could use more focused attention.</li> <li>• More levels and speeds needed in artistic composition.</li> <li>• More attention needed in making sure actor doesn't block him/herself.</li> </ul>
<b>Beginning Level</b>	<ul style="list-style-type: none"> <li>• Voice not loud enough to be heard for most of the performance.</li> <li>• Vocal qualities need work.</li> <li>• Words not adequately pronounced and articulated.</li> </ul>	<ul style="list-style-type: none"> <li>• Actor not able to control body movements to authentically portray character.</li> <li>• Actor not able to stay in character.</li> </ul>	<ul style="list-style-type: none"> <li>• Not sufficient evidence of clear and thoughtful blocking and stage movement.</li> <li>• More time needed on considering artistic composition.</li> <li>• Scene needs more rehearsal time.</li> </ul>

\_\_\_\_\_ **Vocal Qualities Comments:**

\_\_\_\_\_ **Body and Facial Expression Comments:**

\_\_\_\_\_ **Staging and Blocking Comments:**